

Baptiste Audouin, Nuke Compositor

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LINKS

[Showreel](#), [Website](#), [Linkedin](#)

PROFILE

I am a hard worker with more than 3 years of experience on Nuke. Graduating from a 2 year MA Degree in Visual Effects specialised in Compositing early 2023, I am ready to step in the industry.

EXPERIENCES

Jan 2022 — Feb 2023

Short film - VFX supervisor, National Film and Television School

Beaconsfield

Project still in progress. I started to Supervise the Visual Effects of this Stop Motion Animation Short film " Order and Chaos" directed by Maria Tomazou early 2021.

It is an incredible project full of experimentation including a Light AOV set up applied on stop motion photography where we record different light passes at each frame, thus enabling an efficient key process.

The project is almost entirely done on blue screen and has 59 VFX shots and around a 100 mattes to be done. I am in charge of the complete pipeline.

Oct 2022 — Nov 2022

Freelance Compositor, GABHA Studio

London

Compositing on 1 shot for the "Three Lions" remaster clip for the Football World cup 2022.

the plate was a suburb street shot on Drone . Around 10 peoples where shot on set and I had to duplicate them to fill the street completely.

I did a sky replacement and some cleaning on houses.

I also integrated some CG planes and smoke trails.

May 2022 — Jul 2022

Short film - Compositor, National Film and Television School

Beaconsfield

I worked on the award winning short film " Reality Heist" directed by Oliver Lemery.

I was in charge of a full sequence including CG integration of a scientist machine and 80s screen replacement. I worked closely with the CG artist from the beginning of the project and I was on set to supervise the sequence.

In post production I created a custom tool to help lightning generation (the tool is published on Nukepedia and can be found [here](#))

EDUCATION

Feb 2021 — Feb 2023

Master of Art, National Film and Television School

Beaconsfield

Visual Effect Master Specialised in Compositing.

Sep 2017 — Aug 2020

Bachelor of Art, Eicar

Lyon, FRANCE

Cinema School with specialisation in Editing and Global Post Production including VFX, Motion Design and Colour Grading.

CORE SKILLS

Team Worker

Problem solving

Pipeline management

Colour spaces management

Custom tool creation with Python and TCL

CG AOV grading

Keying

HOBBIES

Photography, Physics, Cooking, Maths, Hiking, Bird watching

LANGUAGES

French - native

English - fluent